

PIANO-CONDUCTOR

Wanted Dead Or Alive

(Stacee Jaxx, Sherri, Ensemble)

#7

Orchestration: Ethan Popp

Cue: [Direct Segue from #6B "Dead or Alive - Intro"]

Dead or Alive-ish [$\text{♩} = 87$]

STACEE:

It's all the same, on - ly the names have changed.

(Gtr 2)

mf

(+Drs - HH back beats)

C C^{SUS} C² B $\flat$ ² F

(Tacet to m15)

STACEE:
(Points to his face.)
Real tears.

Ev - 'ry day— it seems we're wast - in' a - way— An -

(Gtr1 +dist.)

pp $\rightarrow$ *mf*

B $\flat$ ² F F E $\flat$ C

5 - oth - er place — where the fa - ces are — so cold I'd

C B $\flat^2$ F

7 drive all night — just to get back — home — I'm a

8 B $\flat^2$ F F E $\flat$ C

9 **STACEE:**
And thrice divorced.

10 cow - boy on a steel — horse I ride I'm wan - ted

11 B $\flat$ F E $\flat$ C B $\flat$ F

(Bs)

STACEE: (Shoots panties into the crowd.) Panties.

12 Dead or a - live!— 13 Wan - ted! 14 Dead or a - live!—

(Drs - HH)

Bb5 C5 Eb5 C Bb F Bb5 C5 Eb5 C

CONSTANCE: You are so brave. I mean, being so candid as you embark on this new solo career.

STACEE JAXX: Well, I'm very excited to put myself out there... Naked for my fans.

CONSTANCE: That's incredibly generous. But I do have to ask you about your bandmates —

STACEE JAXX:

Excellent question!

15 16 17 18 STACEE:

(Gtr1) Harm. (Drs - 16th HH groove) (semi-harm)

BIG Piano & Low Syn Strings

Cm (+Bs)

A.H. Some-

19 20 21

times I sleep some - times it's not for days — The peo - ple I meet al - ways

WOMEN (+ SHERRIE): f Ah Ah Ah Al - ways

MEN: f Ah Ah Ah Al - ways

(Gtr1 - Sub)

Hi Syn Strs w/a bit o' portamento (sounds 15ma)

C C sus C2 Bb2 F Bb2 F

(Bs)

-83-

(A rocker hands him a beer.)

STACEE:

(Re: beer.) That's warm.

22 go their sep-'rate ways— Some-times you tell— the day— by the bot-tle that you drink Some-

23 go their sep-'rate ways *p* Whoa-oo-oh!— Ah—

24 go their sep-'rate ways *p* Whoa-oo-oh!— Ah—

F Eb C C (Gtr1 - cont. sim.) B $\flat$ 2 F

25 times when you're a - lone— well, all— you do— is think I'm a

26 Ah— All you do— is think Oo, yeah—

Ah— All you do— is think Oo, yeah—

Rock Piano w/attack
(ad lib fill)

B $\flat$ 2 F F Eb C *f* 3

27 cow-boy on a steel horse I ride I'm wan-ted,

He's a cow-boy! On a steel horse he rides! Wan-ted,

Cow-boy! Steel horse he rides! Wan-ted,

Sw *lento* *rit*

(Rock Pno)

Still Hi Syn Strings

30 dead or a-live, Wan-ted! Dead or a-live! And I

31 dead or a-live, Wan-ted! Dead or a-live!

32 dead or a-live, Wan-ted! Dead or a-live!

33

B $\flat$ C $\sharp$ E $\flat$ B $\flat$ C B $\flat$ F B $\flat$ C $\sharp$ E $\flat$ B $\flat$ C $\sharp$

34

35

walk these streets, A load-ed six string on my back I play for keeps Cuz I

36

Walk these streets, with my six - string Ah Ah Cuz he

Walk these streets, with my six - string. Ah Ah Cuz he

f C (+Gtr1) C^{sus} C B $\flat$ ² F B $\flat$ ² F

(Bs)

37

might not make it back I been ev-'ry-where And I'm stand-in' tall I've

38

might not make it back Whoa-oo-oh! Ah

39

might not make it back Whoa-oo-oh! Ah

p

F E $\flat$ C C C^{sus} C B $\flat$ ² F

40 seen a mil - lion fa - ces and I've rocked 'em all!... Cuz I'm a

Ah _____ Rocked 'em all!

Ah _____ Rocked 'em all!

(Gtr 2 - cont. sim.)

B $\flat$ ² F F E $\flat$ C

42 cow - boy I got the night on my side I'm wan - ted,

SHERRIE:

Wan - ted, —

He's a cow - boy! Night on his side. — Wan - ted, —

Cow - boy! — Night on his side. — Wan - ted,

B $\flat$ F E $\flat$ C B $\flat$ F

(Bs)

(Stacee locks EYES with Sherrie. He moves toward her- pure sex.)

45 dead or a - live___ And I ride___ 46 dead or a - live___ I still

SHERRIE: 3 And I ride___

47 dead or a - live___ Oh dead or a - live___

48 dead or a - live___ Oh dead or a - live___

Bb⁵ C⁵ Eb⁵ C Bb F Bb⁵ C⁵ Eb⁵ C

48 drive___ 49 Dead or a - live! 50 Dead or a - live!___

He still drives!___ Dead or a - live!___ Dead or a - live!___

He still drives!___ Dead or a - live!___ Dead or a - live!___

Bb (+Gtr1) F Bb⁵ C⁵ Eb⁵ C Bb⁵ C⁵ Eb⁵ F⁵

51 Dead or a - live!... 52 Dead or a - live!... 53 Dead or a - live!...

Dead or a - live!... Dead or a - live!... Dead or a - live!...

Dead or a - live!... Dead or a - live!... Dead or a - live!...

B $\flat$ 5 C 5 E $\flat$ 5 C B $\flat$ 5 C 5 E $\flat$ 5 F 5 B $\flat$ 5 C 5 E $\flat$ 5 C

54 Ah... 55 Ah... 56

(let ring) (Gtr 2) C m C (Drs)

BIG Piano & Low Syn Strings

(+Bs)