

Oh, Sherrie

(Drew, Sherrie, Ensemble (Offstage))

#19

Cue: [Direct segue from: #18A "Keep on Lovin' You"]*Orchestration:* Ethan Popp**HERTZ:** Mr. Dupree, please. *[MUSIC]**(DREW is running frantically.)*Moderate Rock 4 [♩ = 106]

DREW:
mf

1 I should - 've been gone! — Know - in' how — I

mp

Sweep Pad
(sneak in)

3 made you feel And you should - 've been gone — af - ter all — my words of steel —

4 5 6

Big Grand Piano

mf A $\flat$ /C B $\flat$ /C B $\flat$ /C C $\flat$ (+Gtr.)

7 **DREW:** Oh, I must have been a dream-er And I must have been

WOMEN: (off-stage)
(breathy)
Must have been a dream-er, oh...

MEN: (off-stage)
(breathy)
Must have been a dream-er oh...

Big Grand Piano
mf
A $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$
(Bs) (cont. sim. →)

10 some - one else — And we should have been o - ver —

Some - one else — O - ver by now —

Some - one else — O - ver by now —

E $\flat$ /B $\flat$ B $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$

13

Oh, Sher - rie, I'm in love! Hold on, hold on!!

I'm in love! Hold on, hold on!!

I'm in love! Hold on, hold on!!

Add Poly Synth Layer to R.H.

f E $\flat$ B $\flat$ /E $\flat$ E $\flat$ G $\flat$ maj7/E $\flat$ A $\flat$ /E $\flat$ Fm7/E $\flat$ E $\flat$

LH Piano Only
(+Gtr2, Bs)

17

Oh, Sher - rie, I'm in love! Hold on, hold on!!

I'm in love! Hold on, hold on!!

I'm in love! Hold on, hold on!!

E $\flat$ B $\flat$ /E $\flat$ E $\flat$ G $\flat$ maj7/E $\flat$ A $\flat$ /E $\flat$ Fm7/E $\flat$ E $\flat$

DREW:

21 Hold on, hold on!!

DREW:
I'm coming, Sherrie!!!!

G $\flat$ maj7/E $\flat$ A $\flat$ /E $\flat$ Fm7/E $\flat$ E $\flat$ (Drs)

(FRANZ is still with the PROTESTORS when DENNIS and LONNY approach.)

Tempo di "Too Much Time" [♩ = 147]

23 Yamaha Pure Syn (sounds 8vb)

24 25 26

DENNIS: Okay. You got me here. What is it?
FRANZ: (Confused.) What is what?

mf E $\flat$ 2 (+Gtr1)

Analog Pad (sounds 8va) (Bs)

LONNY: Look, don't play games Franz—
FRANZ: I didn't call you.

HERTZ: I called you.

Brite Poly Synth (sounds 8vb)

27 28 29 30

D $\flat$ 2/E $\flat$ B $\flat$ /E $\flat$ E $\flat$ B $\flat$ /E $\flat$ E $\flat$ (Ride Bell)

(Bs)

"Keep On Lovin' You"

Slower [♩ = 72]

(Gtr 1 - mellow blues-y lead tone)

(They all turn to find HERTZ approaching with REGINA (now in a full body cast).)
FRANZ: Papa? Regina?!

HERTZ: (Hands contracts to DENNIS.)
I believe zis belongs to you.
DENNIS: What do you mean?

31 32 33

Big Grand Piano (both hands)

mp A $\flat$ B $\flat$ /A $\flat$ C $\flat$ /A $\flat$ B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /A $\flat$

(+Gtr2/Bs)

