

J'a Keith

Piano-Conductor

-6-

#11 - Here I Go Again

49 **PRINCIPALS**
(at pitch):

Here I go a - gain on my own Go - in'

WOMEN:

Here I go a - gain on my own Go - in'

MEN:

Here I go a - gain on my own Go - in'

51

down the on - ly road I've ev - er known Like a

down the on - ly road I've ev - er known Like a

down the on - ly road I've ev - er known Like a

52

The musical score is written for a Piano-Conductor. It features four staves: three for vocal parts (Principals, Women, and Men) and one for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'Here I go a - gain on my own Go - in'' for measures 49-50, and 'down the on - ly road I've ev - er known Like a' for measures 51-52. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are G-flat, C-flat, D-flat, C-flat, and D-flat. The bass line is a simple eighth-note pattern.

53 54

drift - er I was born to walk a - lone

drift - er I was born to walk a - lone

drift - er I was born to walk a - lone

G $\flat$ C $\flat$ D $\flat$ C $\flat$ G $\flat$ /B $\flat$

(+Bs)

55 REGINA: 56 57

And I've made up my mind Oh yeah! I ain't wast-in' no more time!

(Gtr 1) PM: - - - - - PM: - - - - - PM: - - - - -

A $\flat$ m (+Gtr2) D $\flat$ A $\flat$ m