

Sherrie

PIANO-CONDUCTOR

Heaven 4/More Than Words/

#6

To Be With You

(Sherrie, Waitress #1, Drew, Ensemble)

Cue: DENNIS: So you tell me, what are you really singin' about?
(DREW thinks.) [MUSIC]

Orchestration: Ethan Popp

Tempo di Heaven [♩ = 69]
(Gtr 2 - 6 Str Acoustic)

SHERRIE: (Into phone.) ... Yeah, and they got a really delicious Arby's
up the street. Seriously mom, it's super amaz - (Suddenly; timid.) oh, hi dad...
No dad, I didn't call for money.

Measures 1-4 of the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Tempo di Heaven' with a quarter note equal to 69 beats per minute. The instrumentation includes guitar 2 (6 string acoustic) and piano. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Chords are indicated below the staff: G, Bm, C, C, D. Dynamics include 'mp' (mezzo-piano) and 'f' (forte). Performance instructions include '(Gtr 1/Drs. - tacet until m36)' and '(Gtr/Bs - tacet until m52)'.

SHERRIE: Actually, mom called me and... Don't say that... Dad, please. I just wanted to - (The phone goes dead.) [GO ON]

Measures 5-8 of the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Tempo di Heaven' with a quarter note equal to 69 beats per minute. The instrumentation includes guitar 2 (6 string acoustic) and piano. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Chords are indicated below the staff: C, D, G, C, D, Em, D, Cm. Dynamics include 'rit.' (ritardando). Performance instructions include '(The phone goes dead.)' and '[GO ON]'.

Measures 9-11 of the piano accompaniment for the song 'More Than Words'. The key signature is one sharp (F#). The tempo is marked 'More Than Words' with a quarter note equal to 94 beats per minute. The instrumentation includes guitar 2 (6 string acoustic) and piano. The piano part features a melodic line in the right hand and a harmonic line in the left hand. Chords are indicated below the staff: G, G/B, C2, Am7, C. Dynamics include 'f' (forte). Performance instructions include 'Say - ing "I love you" Is not the words I want'.

12 to hear from you. 13 It's not that I want you 14

D Dsus G G/B C² A^m7

15 Not to say, but if you on - ly knew How 16 17

C D Dsus E^m A^m7

18 eas - y it would be to show me how you feel. More than words 19 20 21

D⁷ G D/F# D²/F# E^m A^m7

22 Is all you have to do to make it real. Then you would- 23 24 25

D⁷ G⁷ G⁷/B C C^m

26 27 28 29 30

- n't have to say That you love me, cuz I'd al - read - y

G Em7 Am7 D7

31

WAITRESS #1: You okay, girl?
SHERRIE: (Wiping face.) Yeah, I'm fine.
WAITRESS #1: You don't look fine. **SHERRIE:** It's just my... Whatever, right? I'll be okay.

WOMEN: (off-stage) *mp* know Ooh

MEN: (off-stage) *mp* Ooh

G *mp* D²/F[♯] Em Bm C (Drs - III)

36 **To Be With You** [♩ = 88]
WAITRESS #1:

Hold on, lit - tle girl Show me what he's done to you

(+ Gtr 1 - 12 Str Acoustic)
(+ Drum groove)

f Em G C² G

38 *(sim.)* Stand up, lit-tle girl A bro-ken heart can't be that bad When

SHERRIE:

Em G C² G

40 **WAITRESS #1:**

it's through, it's through Fate will twist the both of you So

C² G C² G

42 come on, ba-by, come on o-ver Let me be the one to show you...

43 *rit, poco a poco*
D

F

44 **Tempo di Heaven** [$\text{♩} = 69$]
(Dialogue)

DENNIS: Drew, you gotta be honest with your audience...
Real. Until you can share something that lets us in, lets
us know what you care about

DREW: Wait.

DREW: How I

(Gtr. 2) *(Cym - mallets)*

mp G B^m C C C^m