

PIANO-CONDUCTOR

Harden My Heart/Shadows of the Night #10

(Sherrie, Justice, Ensemble)

Cue: [Segue from #9 Cum On Feel The Noize /
We're Not Gonna Take It (Reprise)"]

Orchestration: Ethan Popp

(Crash of thunder.)

Swing 16th's [♩ = 128]

(Alto Sax - Sampled)

1 2 3 4

Alto Sax Sample
(see cue above)

mf

Wurlitzer with slight trem...
(Sounds 8va)

B♭m7 G♭2 A♭2 G♭2 A♭2

(Bs loco)

5 6 7 8

B♭m7 G♭2 A♭2 G♭2 A♭2

9 **SHERRIE:**

Cry-in' on the cor-ner Wait - in' in the rain I swear I'll ne - ver, ev-er wait a - gain You

Wurli all over...

10 11 12

13 gave me your word But words for you are lies

(Gtr1)

mf

14 15 16

17 Dar - lin' in my wild - est dreams I nev-er thought I'd go Oh, whoa oh...

(+Gtr1)

f

18 19 20

B $\flat$ 5 A $\flat$ 5 B $\flat$ 5 A $\flat$ 5 G $\flat$ 2

21 But it's time to let you know I'm gon - na

22 23 24 (+Drs triplet tom fill)

25 **SHERRIE:** hard - en my heart I'm gon - na swal - low my tears I'm gon - na

ONE WOMAN: Hard - en my heart Swal - low my tears

(+Gtr1) (+Gtr1)

29 turn and leave you here!

WOMEN: *p* *f* Ooh

MEN: *p* *f* Ooh

(+Gtr1) (+Drs fill)

33

34 35 36

All of my life I been wait - in' in the rain I been wait - in' for a feel-in' that ne-ver, ev - er came It

mf B $\flat$ 5 A $\flat$ 5

37 38 39 40

feels so close But al - ways dis - ap - pears

(Gtr1) *mf* Slight rall.

B $\flat$ 5 A $\flat$ 5

41

Rubato

JUSTICE:

42 43 44

Dar - lin' in your wild - est dreams You ne - ver had a clue

(+Gtrs) *mp* B $\flat$ m7 A $\flat$ 2 G $\flat$

G $\flat$ 2 A $\flat$ 2

(+Bs)

45 But it's time you got the news... 46 47 48 **SHERRIE:** I'm gon-na

49 **Freely SHERRIE:** har-den my heart 50 I'm gon-na swal-low my tears 51 I'm gon-na 52

JUSTICE: Har-den your heart 3 Swal-low your tears

(Gtr)

(Ad lib Wurli fill) (cont. ad lib -->)

53 turn and leave you here! 54

Turn and leave you here!

Slight accel. Gb2 Ab2 Bbm7 Ab2

13 *8th = 3*

14 15 16

G/A D/A A

17 *(Gtr solo cont.)*

18 19 20

G/A D/A A

21 22 23 24 25 26 *(LONNY appears)*

21 22 23 24 25 26

G/A D/A A

(Drs)

27 **LONNY:**

28 29 30

Cum on, feel the noize! Girls, rock your boyz! We'll get

(Drs)

31 wild, wild, wild!! — 32 Wild, wild, wild!! — 33 Wild, wild, wild!! — 34

WOMEN: (off-stage)

MEN: (off-stage)

(Gtrs - slide/scrape fx)

(Fill)

(+Bs)

LONNY: "YEAH! What's going down, [INSERT THEATER]!?"

(LONNY slides down the banister and crosses, swinging nunchucks.)

Nunchucks. Willkommen! Bienvenana! Nanunanu! Go ahead, say hello

to the person next to you. NO!! Not the person you came with! The other person next to you.

The one you don't know yet. The one you will be making out with by the end of the show!

That's right, the box office HOOKED YOU UP!! Yes, we are taking you back to an even sexier time...

THE REAGAN ERA!!! (As a sexy girl passes...) See what I mean? YEEEEOW!! [GO ON]

Vamp - Out Any Bar

(+Gtr2)

mp

G/A

D/A

A

35 36 37 38

LONNY:

40 Rock-in' stead-y in her dad-dy's car — She's got the ste-re-o — and the big gui-tars And that's

(Gtr1)

f

harm.

D (+Gtr2/Bs eighths)

(+Gtr 2 accents)

39 40 41 42

43 all right! 44 Yeah!!! 45 46

WOMEN: *mf* All right!!

MEN: *mf* All right!!

focus A

A (+Gtr2/Bs eighths)

47 LONNY: 48 JUSTICE: 49 50

I got the itch and a rest-less soul!— She's gone with the wind— Gon-na go for broke to-night!

D