

CHARACTER VOCAL RANGES

DREW BOLEY

Bb2-D5



SHERRIE CHRISTIAN

G3-F5



LONNY BARNETT

D3-D5



DENNIS DUPREE

D3-A4



STACEE JAXX

C3 - B4 (Falsetto)



JUSTICE CHARLIER

G3 - Db5



HERTZ KLINEMANN

F3 - A4



FRANZ KLINEMANN

Db3 - A4 (E5 Falsetto)



REGINA KOONTZ

A3 - Eb5



MAYOR

D3 - A4



JA'KEITH GILL

D3 - D4



WAITRESS #1

D4 - E5



ENSEMBLE ROLES (IN ORDER OF APPEARANCE)

HOOKER

PROTESTORS

JOEY PRIMO

STYLIST

MUGGER

WAITRESSES

STRIPPERS

PRODUCER

MALE ROCKER

BARTENDER

STRIP CLUB DJ

PATRONS

GROUPIES

CONSTANCE SACK

CUSTOMERS

BAND

PIANO-CONDUCTOR

1 Player

GUITAR 1

1 Player

Electric, 12-String Acoustic, Gibson Les Paul

GUITAR 2

1 Player

Electric, 6-String Acoustic, 12-String Acoustic, Gibson Les Paul

BASS

1 Player

Electric, 5-String Electric

DRUMS

1 Player

Drew

PIANO-CONDUCTOR

Don't Stop Believing

#22

(Company)

Cue: [Direct segue from: #21A "Dennis Is Dead"]

LONNY: As you can see it looks like they found love in place of fame, Livin' in Glendale now I believe.
They are the perfect illustration that on the Strip, the dreams you come in with may not be the dreams
you leave with... But hey, they still rock! *[GO ON last x]*

Moderate rock [♩ = 126]

Vamp **DREW:**
(last x only)

1 Journey Piano - Grand + CP70, bit o' chorus Just a small town girl— liv - in' in a lone - ly world—

2 3 4

5 She took the mid-night train go - in' an - y - where—

6 7 8

9 **SHERRIE:** 10 He's just a cit - y boy,— born and raised in South De-troit— 11 12 3

(Gtr1 - Harm.)

E5 B5 C#m7 A

E5 B5 G#m A

E5 B5 C#m7 A

13 **SHERRIE:** Michigan! 14 15 16

He took the mid-night train go - in' an - y - where (Gtr 1) (Harm.)

mf

E5 B5 G#m A

17 **WOMEN:** *mp* 18 19 20 *mf*

Ooo, Yeah, Yeah,

MEN: *mp* *mf*

Ooo, Yeah, Yeah,

cresc. poco a poco
pp *P.M.*

E B5 C#m7 A

(+Bs)

(They pull out slurpees and sip them lovingly. Suddenly, STACEE appears singing to his Uruguay fans in clown make up with a baby llama at his side.)

21 *mp* 22 23 24 *f* 3

Ooo, Yeah, Yeah, Yeah, Yeah,

mp *f* 3

Ooo, Yeah, Yeah,

43 *f* 6 6 6 6 6 6

(+Drs) *f* (+Gtr2)

E5 B5 G#m A

25 STACEE: 26 27

Un can-tan - te en un quar-to hu-mo - so El gor a vi - no y per -

mf E B5 C#m7

(+Gtr2)

28 29 30

fu-me cor-i-en - te Pa-ra un-a son-ri - sa que pue-den com-par-tir en la no - che si-gue

A E5 B5

31 **STACEE:** mas, y mas, y mas, y mas!!

SHERRIE / WOMEN: On, and on, and on, and on!!

DREW / MEN: On, and on, and on, and on!!

G#m A

(+Drs)

33 **SHERRIE:** Stran - gers wait - ing up and down the boul - e - vard Their

DREW / STACEE: Stran - gers wait - ing

WOMEN: Stran - gers wait - ing

MEN: Stran - gers wait - ing

Prophet Brass, like Yamaha Motif 'Prophy'
(Sound 8vb)
(+Gtr1)
Sva

f B/A A B/A E/A B/E E B/E E

(+Bs) (+Bs figure) (+Bs figure)

37 (+JUSTICE) 38 39 40

Shad - ows search - ing in the night

Shad - ows search - ing in the night

Shad - ows search - ing in the night

Shad - ows search - ing in the night

(8th)
(+Gtr1)

B/A A B/A E/A B/E E B/E E

(+Bs)

41 42 43 44

Street - lights, peo - ple

Street - lights, peo - ple

Street - lights, peo - ple

Street - lights, peo - ple

Street - lights, peo - ple

(8th)

B/A A B/A E/A B/E E B/E E

DREW: Liv-ing just to find e - mo - tion

45 46 47 48

Hid - ing — some - where in the night

DREW / STACEE:

Hid - ing — some - where in the night

Hid - ing — some - where in the night

Hid - ing — some - where in the night

(S₂₀₀) -

(+Gtr1)

B/A A B/A E/A B E2 B E/G_♯ A

(+Bs)

49 50 51 52

(Gtr 1)

Journey Piano

E5 (+Gtr2, Bs) B5 C_♯m7 A

53 **LONNY:**

Work-in' hard to get my fill— Ev-'ry-bo-dy wants a thrill—

E5 B5 C#m7 A

57 **HERTZ:**

Pay-in' an-y-thing to roll ze dice— just one more time—

E5 B5 G#m A

61 **REGINA:** 62 **FRANZ:**

Some will win— some will lose— Some were born to sing ze blues!—

E5 B5 C#m7 A

65 **DENNIS:** (Suddenly, above them all, DENNIS appears from heaven.) **PRINCIPALS:** 67 (at pitch) 68

Oh, the mu-si-cal it nev-er ends! It goes on, and on, and on, and on! —

WOMEN:

It goes on, and on, and on, and on! —

MEN:

It goes on, and on, and on, and on! —

E5 B5 G#m A

69 **SHERRIE, REGINA:** (Just then, JUSTICE appears...) **JUSTICE:** 70 71 72

Strang - ers wait - ing... Up and down the boul - e - vard! Their

MALE PRINCIPALS:

Strang - ers wait - ing...

WOMEN:

Strang - ers wait - ing...

MEN:

Strang - ers wait - ing...

Prophet Brass

(+Gtr1) S^{no}

B/A A B/A E/A B/E E B/E E

(+Bs) (+Bs figure) (+Bs figure)

73 (+SHERRIE, REGINA) 74 75 76

Shad - ows search - ing in the night

Shad - ows search - ing in the night

Shad - ows search - ing in the night

Shad - ows search - ing in the night

(Sv)
(+Gtr1)

B/A A B/A E/A B/E E B/E E

(+Bs)

77 78 79 80

Street - lights, peo - ple

STACEE:

Street - lights, peo - ple Liv-ing just to find e - mo - tion

Street - lights, peo - ple

Street - lights, peo - ple

(Sv)

B/A A B/A E/A B/E E B/E E

81 82 83 84

Hid - ing — some - where in the night!!

Hid - ing — some - where in the night!!

Hid - ing — some - where in the night!!

Hid - ing — some - where in the night!!

(Gtr 1 - Solo!)

(Solo) -
(+Gtr1)

B/A A B/A E/A B E2 B E/G# A

(+Bs)

85 (Gtr 1)

Journey Piano

E5 (+Gtr2, Bs) B5 C#m7 A