

APRIL 2022 Sound of Music GET IN : GET OUT

Construction and Production de-brief

GET IN

Additional requirements:

- Pump truck to travel with truck
- Sack truck to travel with truck --- Buffy, Phil, ask Jo.
- Ground sheets (inclement weather) ---- bring from home, plus Paul will bring in.

Friday 8 April

First truck load

- Flooring x2 pallets
- Screws for flooring
- Plastic under flooring – confirm requirement?
- Curtains x18 bags
- Scaffold tower – confirm location?
- White box with polythene & masking tape – with Phil
- White board – with Phil

Second truck load

- MDF Seating x2 pallets
- Seating tops x2 pallets
- Loose black small black seating steps

- 6 large black stage flats

Confirmation required: theatre build order:

- Flooring
- Curtains
- Staging – risers

➤ Seating

Window

6 x flats

Bed

Archway

Curtain track

Mattress from Phil's

Urn

Chop saw. Blue screw trolley, boxes of screws.

Clothing rails

Mirrors --- with mirrors

Gel

Saturday 9 April

Third truck load

- Stage risers x13 @ 2x1m
- Stage poles
- Bracing poles
- Clips & connectors
- Stage stairs x 6

Fourth truck load

- Benches long x aLL
- Benches short x 3
- Fake stone bench

- Chairs x 1
- Fridges & Freezer
- Loose Wood – handrails & odd set construction
- Paint / painting tools

Fifth truck load

- FOH requirements?
- Props requirements?
- Columns from store
- Balustrading
- Wardrobe requirements?
- Curtain tracking/rails for new curtains

➤ Plus anything from OTH

- Piano
- Costumes – buffy moving
- Bicycle

Sunday 10 April

- Bar trolleys
- Bar stock

*****packaging for items*****

GET OUT

NB If there is space will always take additional items from other loads if they are available or swap items

Sunday 24 April

First Truck

- Contents of tech room pre-loaded
- Paint / painting tools
- 2 pallets seating tops
- 6 large black stage flats

- Loose black small black seating steps
- Benches and window.

Second Truck

- 2 pallets seating bases (ensure even built and not hanging off pallet)
- Bed
- Fridges & Freezer (6 total)
- Curtain tracking/rails for new curtains and connectors/clips in bucket
- Rolling boxes (black) with stage curtains
- Archway
- Costumes
- Clothing rails

Third Truck

- CODS stage risers
 - Chris is taking his stage risers
- Stage poles
- Clips & connectors
- Stage stairs x 6 --- Wooden
- Stage stairs x 2 --- metal folding
- Chairs x 1
- Loose Wood – handrails & odd set construction

- Balustrading
- Curtains x 18 bags
- Curtain tracking/rails for new curtains
- Costumes

Running around load → Exeter

- Bar trolleys
 - Bar stock into my car in 'bread' boxes
- Bicycle to OTH
- Piano to OTH
- Urn to OTH
- Mattress to Phil's
- Props ---- in stack next to bar
- Blue screw trolley
- White board
- Flooring x2 pallets

Jo Ward taking

- Scaffold tower
 - Scaffold pipes (bracing) --- older tarnished surface ---- plus clips
 - Step ladder
- Jo also will deal with external lighting around toilets and walkway
- Buffy taking mirrors

DE brief : Future productions:

Get an early set design, consider this during the Easter – September period

- Director, set designer and construction manager to be key members

Involve construction team early and get a drawn sized design for each item

- Saves lots of back and forward getting agreement
- Widely share this so everyone on the team understands and is clear

Agree a specification for build items

- With a design in place you can specify materials and get them ordered and delivered ahead of time

Encourage some building during the autumn

- Get ahead of the game
- Aim to get the majority of the build complete one month before to allow for slippage

Protect the production against absence of key players

- Plan with lots of time
- Accept that the construction side can take as long as the rehearsals
- Create a shared document drive of agreed items
- Share the design documents to the build team

Ensure the construction manager has ownership of the budget and specification

- Ordering of supplies is centralised, planned and delivered on time

Store/Workshop Issues:

- Store not touched since last (August) production
- Disassembly of (Sister Act) props required before construction could begin
- Some success with previous store clearance workshops
- Need to agree what to keep and what to ditch, 4ft rule
- Need to fully convert metal frame into a fixed workbench, as previously planned
- Ensure that there are some provide key tools, plus training in use
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