## CODS Committee Meeting 8.10.24, 7.30pm, 12 Westernlea, Crediton

## Present MC, CS, NG, GM, CP, PW, LB, HH, HC

- 1. Apologies AB
- 2. Review of minutes from previous meeting

## The Men Who Marched Away

**MC** Reiterated the anagram **THINK** and wanted us to keep it in mind during the meeting, **THINK** stands for T - is it **T**rue, H - is it Helpful, I - is it Inspiring, N - is it Necessary, K - is it Kind

**MC** asked **PW** for the anticipated income and expenditure for the production, see attached sheet **CP** we need to exclude bar income and expenditure as that's usually separate **PW** the set and van hire will be cheaper than estimated, lighting cost was based on Spamalot MC the October production is normally £800 for lights as more nights than choral **MC** £250 sponsorship from Charlesworth Nichols, 40 tickets sold for all nights, and £6000 expenditure we can't afford a £3000 loss, the box office has been open for a month **HH** has been plugging the production on social media

**GM** we need to set a date as to when we review tickets sales **CS** the show is really good and a lot of work has gone into it and there is a lot of good feeling in rehearsal, have the solider costumes already been ordered? **PW** we wont have to pay until they are delivered **CS** we will plug tickets to the cast and the advert is going in the courier on Thursday **CP** we need actual sales not people saying they will come **MC** the halfway house is drop Wednesday and Thursday as Thursday is the 31<sup>st</sup> and Halloween as more tickets have been sold for Friday **GM** we need to take the emotion out of it and look at it from a financial standpoint **HH** nobody wants this, its awful but other societies have had to cancel performances and events, sometimes we have to make decisions for the good of the society, two nights sell out performances is better than low ticket numbers over more nights. **CP** the cut off date is 19<sup>th</sup> October to allow the courier advert to create ticket sales, minimum 200 tickets sold by then **CS** reduce to three nights Thursday, Friday and Saturday, Yvonne Youles to ring around friends and members to sell tickets. **HH** we need to learn to from this going forward **MC** lot's of societies are cancelling productions **Action Point HH** to post on closed Facebook groups to members **Action Point CP** to check Chris Welch's price for lights

- Actions from previous meeting HH carol singing at Treelands care home Tuesday 17<sup>th</sup> December 6.00pm, need a date for Hilbrow care home Thursday 19<sup>th</sup> December
- Matters arising from previous meeting
  CS HC have you amended the minutes from previous meeting, HC yes
- 5. HH has access to outlook CODS email it hasn't been used since 2019, HH email from Exeter Police and Hospital Players are disbanding and selling costumes, CS we don't have any storage for more costumes, HH Peter Golding has emailed to consider his work and plays MC he has offered in the past HH keep on file, HH Bob Stock is unfortunately very poorly and would like to be removed from the CODS mailing list Action Point AB to remove Bob Stock from mailing list

6. Treasurer's Report

**CP** The Report is self-explanatory, total expenditure approximately £200 less than income

Action Point CP to resend report as some committee members didn't receive the email

- 7. Publicity and Marketing
- 7.1 Website **AB** sent update as he was unable to attend the meeting, see attached sheet, **AB** has asked if we can purchase a USB hard drive for extra storage? All in favour as needed and not expensive **AB** to report at next meeting.
- 7.2 Social Media HH nothing new to report all good
- 7.3 Other Nothing to report
- 8. Productions
- 8.1 Choral Concert Review Walking the Westend September 2024
- 8.1.1 Music GM Anton commented that too many backing tracks were used for solos and duets, GM & HC agreed but this was due to financial constraints GM Nicky's strengths are that she is easy to follow and very precise, GM it would have been useful to know from the outset what the parameters were for the musical numbers CS we gave MC carte blanche on My Way as it was his last one, GM we always used to have a rule that if one number i.e. a solo or duet you didn't do another number, it was a bit inconsistent HC we also had a rule that if you had a solo or duet you had to attend a certain percentage of rehearsals, HH the last minute addition of extra solo lines meant that these parts were under rehearsed
- 8.1.2 Food **HC** I had certain friends that didn't want to come as they are picky eaters and didn't want the food but would have come if there wasn't any food, **MC** lots of people complimented the food
- 8.1.3 Venue **MC** we had some noise complaints, but **MC** has conversed with the Boniface Centre and they happy to host choral next year
- 8.1.4 Logistics **HH** we had a lot of new members doing choral and also a lot of young members, **LB** Nicky highlighting the Von Trap children performing in the concert with them also performing solos or duets was lovely, **HC** younger people performing will attract a younger audience **MC** attendance was not consistent which resulted in having to go over the same numbers instead of learning new ones and also resulted in an excessive amount of printing
- 8.2 The Men who Marched Away October 2024 Already covered at start of meeting
- 8.3 Beauty and the Beast Easter 2025
- 8.3.1 Production meeting 26 September 2024 Minutes/Matters Arising NG
- NG Rory Oliver photographer from QE will do cast photos as well as head shots and rehearsal photos for £275, he is coming to the introduction evening, we can borrow costumes and large props from Buffy's sisters society for £1000, Allan Fouracre has 11 musicians and 3 patches GM Bromsgrove production had black floor with projections which would suit the production and save the time involved for creating a new floor MC has contacted Chris Welch but he is on holiday so we will hear soon about costs
- 8.3.2 Introduction evening 06 November 2024

**MC** we have lots planned, music, fun, Georgia will be doing some dance, and Lucy who is a professional mask maker will be there

8.3.3 Auditions 01 December 2024

Audition panel **MC**, Allan Fouracre, Georgia Steer and **GM HH** Children need to be year 5 and up

Action Point HH to contact Heather for adult audition slips

8.4 Choral 2025

MC Friday 19th September and Saturday 20th September

- 9. Social Events
- 9.1 Winter Ball 2024

**HH** All going well, 50 tickets sold **HH** requested a list of sponsors, **HC** has lead on a sponsor, **HH** & **HC** happy to contact sponsors CS will email honorary life members and honorary life friends inviting them to the ball, All Agreed **CS** Message

10. Safeguarding

LB nothing to report

- 11. Compliments / Comments / Feedback **GM** None
- 12. 3 year plan, to include
- 12.1 Choral 2025 Already covered
- 12.2 Easter Musical 2026

**MC** The two choices are Wind in the Willows and Joseph and his Technicolour Dreamcoat EGM to decide November 18<sup>th</sup> 2024, proxy votes will be accepted if members cannot attend

Action Point MC to check licence for Joseph available

## **Additional Items**

- 1 Review of policies and procedures
  - 1.1 Safeguarding none
  - 1.2 Auditions

**GM** audition panel sub committee meeting next week, are we allowing an alternative date or video audition submission for those who cannot attend audition date? **MC** yes subject to full committee approval

- Store Tidy 12 October 2024 CP Action Point HH to post on closed Facebook groups for help
- 3. Fundraising

**HH** suggested a fundraising idea to do an evening of Carols by Candlelight at the OTH with mulled wine and a minced pie £10 a ticket on Wednesday 18<sup>th</sup> December HH Tesco carol singing Sunday 8<sup>th</sup> December 10.00am-12.00pm **HC** suggested we could offer bag packing as well to increase money raised

- Action Point HH to contact Tesco
- 4. **MC** Jack Lovegrove to perform his show The Coincidence An evening of Magic and Mind Reading at the OTH

Next Meeting Tuesday 19<sup>th</sup> November, Meeting closed 22.16pm.